

The University Libraries

THE STANLEY BERNE AND ARLENE ZEKOWSKI LITERARY ARCHIVE

The literary work of the Beat Generation is well known and widely studied. What is not as well known is the work of the “post-Beat” literary movement. Stanley Berne and Arlene Zekowski are two of this little-known movement’s leading writers. They are part of what Professor Hugh Fox calls the “Invisible Generation” and others call the “Living Underground” because their work was mainly published outside the commercial mainstream. From the 1950s to the 1970s there was an explosion of small publishers producing “little magazines” of avant-garde poetry,

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First edition boxed set of Winnie the Pooh

University Libraries has Kindles and iPads for loan to students.

During one recent three month period, more than 13,000 students logged in to use our computers in 96,990 sessions.

University Libraries owns one of the few first editions of *Moby Dick*.

Students may call a single phone number (505-277-9100) to get help with all their library questions.



Message from the Dean

I love working with students. In this issue we are fortunate to be able to highlight a number of hard-working UNM students. Stephanie Spong, a graduate student in the English Department, did the library a great service by appearing before UNM student leaders earlier this year to talk about her experiences working with librarians as a student, a researcher and as an instructor. She spoke strongly in favor of more support for the library, and we truly appreciate her enthusiasm and willingness to speak on behalf of all students who use the library.

This is the second year we have had the pleasure of working with a student team from Professor Catherine Roster's marketing research class. Last year's team did some great research on how students learn about library programs and services. This year our team has helped us plan for a new learning commons in Zimmerman Library by polling students on what to include in their "ideal" library spaces.

Two talented UNM art students, Sixtus and Susana Garcia Dominguez, have done a spectacular job helping to make the Gathering Place, home of our Indigenous Nations Library Program, a truly beautiful space. You'll find a picture of the newly painted ceiling in this issue, and I hope you will stop by the second floor of Zimmerman Library for a closer look at this beautiful and symbolic artwork.

Thanks to a generous donation from Walter Dean, we'll be involved with students in new ways. I am very excited about the development of our informatics curriculum, which is being kicked off with the Walter E. Dean Environmental Information Management Institute. It has been quite some time since we were able to offer credit courses for students.

I also love working with you, our library supporters, and being able to share news on new collections and programs that your support has made possible. From the intriguing poetry manuscripts donated by Stanley Berne and Arlene Zekowski to the locally significant Albuquerque Singles Scene Magazine collection, we have lots of exciting news.

Dean
University Libraries

Zekowski Literary Archive

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essays and fiction whose aim was to challenge, provoke and expand our thinking of what could be dreamed about in the future.

The Berne/Zekowski Collection is a wonderful combination of original manuscripts and books written by this husband-and-wife team. The collection also includes their correspondence with the great English literary and art critic Sir Herbert Read, who wrote prefaces for several of their books. Correspondence from other literary and artistic friends such as Henry Miller, Anais Nin, William Carlos Williams and members of Peggy Guggenheim's salon is also included. Their interest in the little magazine movement is reflected in the collection by their personal copies of such magazines containing their own poetry and those containing the work of their contemporaries. Both Professors Berne and Zekowski have held research associate professorships at Eastern New Mexico University in Portales. They have produced and co-hosted a nine-part TV series for PBS entitled "Future Writing Today," and between them they have written more than 30 published books. Berne is currently making final touches on his next book to be published in 2012.

Sadly, literary scholars have yet to seriously mine the literary production of the "Invisible Generation," and the potential for some exciting exploration into this little understood period of American literary history is waiting to be discovered. The materials in the Stanley Berne and Arlene Zekowski Collection of Contemporary Fiction await that discovery and their eventual emergence from the "underground" to the "above ground" world of publication. ■



1948 photograph taken by Charles Lange of Juanita Arquero replastering her house at Cochiti Pueblo. Charles Lange received his PhD in Anthropology from UNM in 1951. After a long and distinguished teaching career, Lange returned to New Mexico where he taught part time at UNM. The collection includes letters, reports and many photographs. From the Charles H. Lange Papers, MSS 873, Center for Southwest Research and Special Collections, University Libraries.

REMEMBERING ALBUQUERQUE SINGLES SCENE MAGAZINE

It was the late 1970s. Albuquerque was growing quickly, and the steadily increasing numbers of single and divorced people were becoming frustrated in a society that was still primarily marriage and family-oriented. Marilyn Stutt was working in real estate in 1977 when she began hearing the complaints of her many single friends and acquaintances. Among other problems they faced was the difficulty in meeting other singles. She began talking with friends about putting together a helpful, singles-oriented newsletter. "Albuquerque Singles Scene" was born. The publication was an instant success, retaining a large and loyal readership for the next two decades.

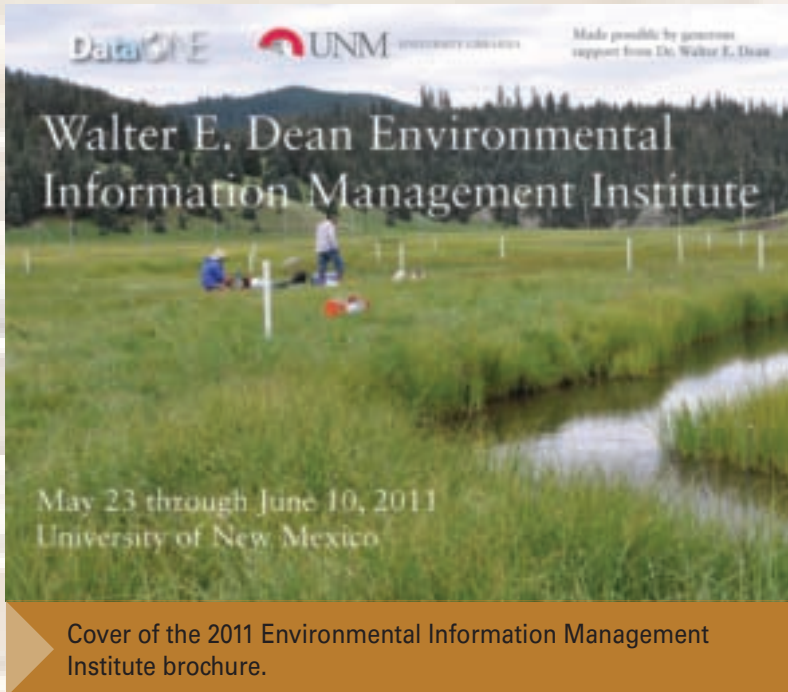
In 1999, the magazine finally folded. Recently Stutt's son, Scott, contacted the Center for Southwest Research and Special Collections to offer a complete set of the magazine and an autobiography that Marilyn Stutt had recently written for her children.

"Singles Scene" is now long gone, but the archive is available to researchers at the Center for Southwest Research and Special Collections in Zimmerman Library. Jordan Biro, a graduate student who works with the collection, notes that the collection's value lies in Stutt's early recognition of the growing importance of singles in the 1970s and their untapped market potential for retail advertisers. Researchers also will find useful information on issues of gender roles and singles' lifestyle. It's a part of the history of Albuquerque now, an artifact of the disco era.

Marilyn Stutt (left) "Albuquerque Singles Scene" founder and publisher with Mrs. Roger Cox circa 1979. From the Marilyn Stutt "Albuquerque Singles Scene" Papers, MSS 869, Center for Southwest Research and Special Collections, University Libraries.



WALTER E. DEAN GIFT SUPPORTS SUMMER INSTITUTE



Cover of the 2011 Environmental Information Management Institute brochure.

Walter E. Dean's gift has made it possible to bring in top experts to help train these future scientists in best practices, giving them an edge they may need to compete in their chosen field.

A generous gift from Walter E. Dean is providing major support for the University Libraries' Environmental Information Management (EIM) Institute.

Dean is a world-renown scientist and UNM alumnus. He completed his master's degree and PhD at UNM in geology. During the late '60s and early '70s he taught geology at Syracuse University. Since 1975 he has worked for the U.S. Geological Survey on a variety of projects and is currently a research geologist in the Geology and Environmental Change Science Center. Dean is a prolific researcher and author who has won numerous awards. According to Dean, his research interests can be summed up as "paleolimnology and paleoceanography with a focus on paleoclimatology."

The EIM Institute proved very popular the previous two times it was offered. This is the first year that it will be offered as a library course for graduate credit. The Institute is intended to provide MS and PhD students, as well as professionals in environmental science areas, with the conceptual and practical hands-on training that allows them to effectively design, manage, analyze, visualize and preserve data and information. New requirements for grant-funded research require researchers to have a data management plan. Increasingly the federal government and other funders insist that the data from projects supported by public dollars be available to the public. In the past, research data kept on floppy disks, personal computers or in other sorts of localized computer storage could easily become lost, damaged or unreadable as software and hardware became obsolete. Data management plans are intended to provide for the long-term preservation of data and access to it. The library is the perfect organization to take the lead in managing data because of our extensive experience classifying and organizing information. University Libraries at UNM is on the cutting edge of planning for these needs as well as providing the support and training our students need to stay competitive in the workforce.

"Thanks to this generous gift from Walter Dean, University Libraries is well on its way toward our goal of providing high-quality instruction for this important facet of a researcher's professional training," says Dean Martha Bedard. If you are interested in supporting future instruction in this area, please contact Niña Johnson at 505-277-5632 or nj@unmfund.org. ■



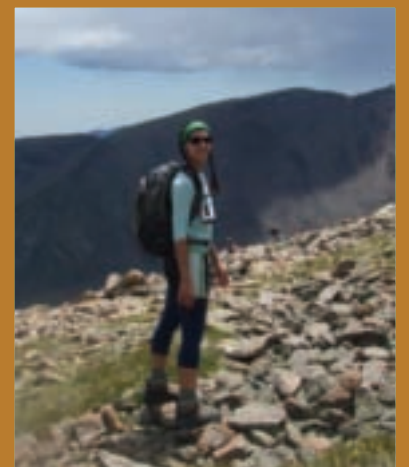
Artwork in The Gathering Place painted by Sixtus and Susana Garcia Dominguez, who go by the combined name Ansulala' when signing their artwork. They say, *an* is me and *su* is you and together, *lala'*. The painted ceiling is located in the computer lab of The Gathering Place on the second floor of Zimmerman Library. Stop in and take a look!

Marketing Students Assist Libraries



University Libraries has its own team of marketing specialists. Students from Professor Catherine Roster's marketing research class have taken on a project for us to gather data on what services, equipment and resources students would like to find in a library learning commons. Students, left to right in the photo above, Bret Crowder, Sky Coho, Eric Coleman, Audrey Musgrave, Marcus Davalos and Josh Owen (not pictured) met with us, drafted a questionnaire with our input and then went to work on Smith Plaza at the end of March. The results, which we will use as part of our information commons planning process, will be presented to their classmates and to the UL before the end of the spring semester.

STUDENT SPOTLIGHT



Stephanie Spong is a UNM graduate student, teacher and library lover. While working toward her PhD in English, Stephanie has taught English 101, 102, 220 and 240 classes. She regularly schedules time for herself and her classes to meet with a librarian to get the expert help only we can provide. Stephanie has been known to hold her office hours and student conferences in a quiet corner of Zimmerman Library. It's nice to be appreciated, Stephanie!

Address Service Requested



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Page 2: Remembering "Singles Scene"



Page 3: Dean Gift Supports Institute



Page 4: Dean's Circle Event

DEAN'S CIRCLE EVENT FEATURES RARE BOOKS FROM BATTEN COLLECTION

Dean Martha Bedard hosted a special Dean's Circle lecture and reception featuring a spellbinding talk about Albuquerque's own Baroness Lucia von Borosini Batten and the collection she donated to University Libraries. Associate Dean Mike Kelly gave the lecture and showed examples from Batten's extraordinary collection of first editions and one-of-a-kind books collected over her lifetime. Everyone present had a chance to take a close look at these beautiful books. Among the many special items Kelly talked about and displayed were first editions of *Moby Dick*, *Uncle Tom's Cabin* and the boxed set of *Winnie the Pooh* books pictured on the cover of this issue.

Future lectures for Dean's Circle members are planned. Any library supporter giving \$1,000 in the course of the year is automatically a Dean's Circle member. If you are interested in joining the Dean's Circle, please contact Niña Johnson at 505-277-5632 or nj@unmfund.org.



Associate Dean Mike Kelly shows Dean's Circle members items from the Batten Collection.

UNM Foundation Director of Communication Wendy Antonio; Newsletter Editor: Todd R. Staats; Coordinator: Patricia Campbell; University Libraries Contributors and Advisers: Martha Bedard, Patricia Campbell, Niña Johnson, Mike Kelly, Karen Wentworth. On the Cover: First edition boxed set of Winnie the Pooh from the Lucia v.B. Batten Collection, Center for Southwest Research, University Libraries.

WAYS TO GIVE

We all have a desire for significance. For many of us, significance comes through creating a legacy during our lives—something for which we will be remembered in the future. A bequest is perhaps the easiest and most tangible way to leave a lasting legacy to the people and charitable organizations that mean the most to us.



A bequest is a gift made through your will or trust. There are several ways to make a bequest:

- Specific dollar amount
- Percentage of your estate
- Specific asset
- Residue of your estate

For more information on how to create a lasting legacy through a bequest, please contact us or log on to our web site at www.unmgift.org. We look forward to helping you!

HOW TO GIVE

If you would like to help support programs and collections at University Libraries, please use the enclosed envelope or:

- Send your check, made payable to The UNM Foundation (please write University Libraries in the memo), to

The UNM Foundation
Two Woodward Center
700 Lomas Blvd. NE
Albuquerque, NM 87102-2520

- Make a secure donation online with your credit card at www.unmfund.org.
- Donate through your employer's payroll deduction plan or matching gift program. Please check with your human resources department for details.

For more information on giving, please contact:

Niña Johnson
(505) 277-5632
njohnson@unmfund.org
elibrary.unm.edu

Thank you for your support!



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