

The Fine Arts and Design Library (FADL) is delighted to introduce five exciting new audio databases from Alexander Street Press. All these resources can be accessed from any computer on campus through the “All Databases” link on elibrary.unm.edu; there is no limit to the number of simultaneous users allowed. Remote access is also available to users with a UNM NetID. Please feel free to stop by the FADL Reference Desk, or call us at 277-2355 (e-mail: falref@unm.edu) if you have questions about these databases.



African American Music

With jazz, blues, gospel, and other forms of African American musical expression represented, *African American Music* brings 50,000 tracks of music to the ears of library patrons and music scholars. It's the first online resource to document the history of African American music in the form of an online music listening service. Users search using a powerful interface, identify the music and performances they want to hear, and click to listen through speakers or headphones.



American Song

American Song is a database of 50,000 songs that users listen to over the Internet. It will allow people to *hear* and *feel* the music from our past. Much more than a repository of well known classics like *Yankee Doodle* and *The Star Spangled Banner*, this new resource includes music that relates to almost every walk of American life, every ethnic group, and every time period. You'll find songs by and about American Indians, miners, immigrants, slaves, children, pioneers, and cowboys. There are the songs of Civil Rights, political campaigns, Prohibition, the Revolutionary War, the Civil War, and anti-war protests. There are hymns, funny songs, college songs, sea shanties, shape note songs, and songs about topics as diverse as New York and electricity.



Classical Music Library

Classical Music Library is an ever-growing, fully searchable classical music resource—a comprehensive database of distinguished classical recordings. It includes tens of thousands of licensed recordings that users can listen to on the Internet. The audio selections are cross-referenced to a database of supplementary reference information. Unlike other resources on the Web, *Classical Music Library* is the only audio service developed exclusively with the needs of

librarians in mind. It's also the only dedicated library resource offering music licensed from major labels. Users browse, search, click, and then listen to the music over the Internet through their headphones.



Contemporary World Music

Contemporary World Music takes listeners around the globe to experience the vibrancy, history, customs, politics, personalities, struggles, and joys of diverse peoples and cultures. The database contains 50,000 tracks that you can organize and share using personal play lists and course folders, plus liner notes both in facsimile and as rekeyed, searchable text. The breadth of this collection is impressive, incorporating contemporary reggae, worldbeat, neo-traditional, world fusion, Balkanic jazz, African film, Bollywood, Arab swing and jazz, and other genres. Traditional music such as Indian classical, fado, flamenco, klezmer, zydeco, gospel, gagaku is also featured to round out the offerings and allow you to see the progression that music has made through the ages.



Smithsonian Global Sound for Libraries®

Smithsonian Global Sound for Libraries® is a virtual encyclopedia of the world's musical and aural traditions. The collection provides educators, students, and interested listeners with an unprecedented variety of online resources that support the creation, continuity, and preservation of diverse musical forms. The database includes an extraordinary array of more than 35,000 individual tracks of music, spoken word, and natural and human-made sounds.