

SHORT REVIEWS

CURRENT TOPICS IN AVIAN BIOLOGY. Edited by R. van den Elzen, K.-L. Schuchman, and K. Schmidt-Koenig. Deutsche Ornithologen-Gesellschaft, Bonn. 1990: viii + 403 pp., many black-and-white figures. No price given. — In honor of the centennial meeting of the Deutsche Ornithologen-Gesellschaft, an international Conference was held in Bonn in September 1988. At hand is a collection of 53 papers (of which 24 are in English, the remainder in German with English abstracts) given at that conference. Thirteen of the papers come under the heading of Biogeography and Systematics, with History of Bird Faunas, Morphology, Species Concepts, Faunas and Exchange of Faunal Elements, and Studies of Relationships as subtopics. The remainder are grouped as Behavioral Ecology, which includes Bioacoustics, Ecology of Marine Birds, Telemetry, Control of Bird Migration, Population Biology Mating Systems, Homing and Orientation, Foraging Strategies, Ecomorphology and Habitat Selection, Comparative Aspects, and Circannual Periodics. The papers by and large do represent the cutting edge of ornithology, but as is usual with symposia, the papers vary from detailed to brief and from ones that are stimulating to others which are rehashes of earlier publications. Although several Americans participated in the symposium only three papers deal with North American birds. —G.A.H.

MONITORING BIRD POPULATIONS IN VARYING ENVIRONMENTS. *Annales Zoologici Fennici*. Vol. 26, no. 3. Edited by Yrjö Haila, Olli Järvinen & Pertti Koskimies. Finnish Zoological Publishing Board, Helsinki, Finland. 1989: 181 pp., many black-and-white graphs and maps. No price given. — The papers, given at the 10th International conference on bird census work and atlas studies held at Helsinki in August 1987, constitute a full issue of *Annales Zoologici Fennici*. There are 22 papers together with an overview by P. Koskimies. Most of the papers are by Finnish workers but nine other countries were represented. The papers are organized into four general topics: Methodological (7 papers); The Population Level (5 papers); The Community Level (5 papers) and The Biogeographical Level (5 papers). The first and last sections will be of most interest to American readers. —G.A.H.

THE PRACTICAL ORNITHOLOGIST. By John Gooders., Scott Weidensaul (ed.), photographs by Bruce Coleman. Simon and Schuster, Inc., New York. 1990: 160 pp., many color and black-and-white photos. \$14.95. (paper). — This is an attractive handbook for beginning bird watchers. There are chapters on elementary bird biology, bird behavior, and on the birds expected in seven distinctive habitat situations. A chapter discussing binoculars, field guides and other birding techniques is the central chapter. The last chapter is entitled "From Birder to Ornithologist." The whole is profusely illustrated with first-class color photos, well reproduced. The editor has done a good job of converting what must have been originally a British book for use by American birders, but its ancestry shows through. Wilson Society members will find little of value here, but it might make a good present for a novice acquaintance or an eager youngster. —G.A.H.

AN INTRODUCTION TO NEW ENGLAND BIRDS. (Revised edition) By Christopher Healy, illus. by N. W. Cusa. Massachusetts Audubon Society, Lincoln, Massachusetts. 1989: 32 pp., seven color plates. (No price given). — This attractive little brochure was part of the registration packet at the 1990 Annual Meeting. It presents short essays on seven typical birding situations (Suburban Birds, Summer Woodland, Winter Feeder, etc.). Each essay is illustrated by a composite color painting showing up to 12–14 species. The text is factual and authoritative and the paintings adequate. —G.A.H.

NESTING ECOLOGY OF GOLDEN EAGLES AND OTHER RAPTORS IN SOUTHEASTERN MONTANA AND NORTHERN WYOMING. By Robert L. Phillips, Anne H. Wheeler, J. Michael Lockhart,

Terrence P. McEaney and Nick C. Forester. Fish and Wildlife Technical Report 26. U.S. Fish and Wildlife Service, Washington. 1990: v + 13 pp., 5 black-and-white photos, two graphs and one map. (Free).

DISTRIBUTION AND ABUNDANCE OF GOLDEN EAGLES AND OTHER RAPTORS IN CAMPBELL AND CONVERSE COUNTIES, WYOMING. By Robert L. Phillips and Alan E. Beske. Fish and Wildlife Technical Report 27. U.S. Fish and Wildlife Service, Washington., 1990: 31 pp., 18 black-and-white photos, six maps, five graphs. (Free).—These two Technical Reports are bound together and are obtainable from the Publications Unit, U.S.F.&W.S., 18th and C Streets, Mail Stop 1111, Room 130, Arlington Square Building, Washington, DC 20240.—G.A.H.

INFORMATION FOR AUTHORS

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Text.—Manuscripts should be prepared carefully in the format of this issue of *The Wilson Bulletin*. **Mss will be returned without review if they are not properly prepared.** They should be neatly typed, double-spaced throughout (including tables, figure legends, and “Literature cited”), with at least 3 cm margins all around, and on one side of good quality paper. Do not use erasable bond. **Mss typed on low-quality dot-matrix printers are not acceptable.** The ms should include a cover sheet (unnumbered) with the following: (1) Title, (2) Authors, their institutions, and addresses, (3) Name, address, and phone number of author to receive proof, (4) A brief title for use as a running head. All pages of the text through the “Literature cited” should be numbered, and the name of the author should appear in the upper right-hand corner of each. The text should begin in the middle of the first numbered page. Three copies should be submitted. Xerographic copies are acceptable if they are clearly readable and on good quality paper.

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Figures.—**Illustrations must be readable (particularly lettering) when reduced in size.** Final size will usually be 11.4 cm wide. Illustrations larger than 22 × 28 cm will not be accepted, and should be reduced photographically before submission. Legends for all figures should be typed on a separate page. Photographs should be clear, of good contrast, and on glossy paper. Drawings should be in India ink on good drawing board, drafting paper, or blue-lined graph paper. Figures produced by high-quality laser printers may be acceptable. All lettering should be done with a lettering instrument or adhesive transfers. Do not use typewriter lettering. Designate the top of each illustration and label (on the back in soft pencil) with author’s name, ms title, and figure number. Submit 2 duplicates or readable xerographic copies of each figure as well as the original or high-contrast glossy photo of the original.